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Fables Covers: The Art Of James Jean (New Edition)



Synopsis

Available again in hardcover, the exquisite Fable covers by James Jean, winner of multiple Eisner and Harvey Awards, whose diverse clients include Prada and Pepsi, are collected in one extraordinary volume! Perfect for any art-book library or FABLES completist, this volume includes never-before-seen sketch material, along with insightful commentary and remarkable insights into Jean's creative process. Also included is an afterword by celebrated FABLES writer/creator Bill Willingham. Designed and annotated by the artist. COVERS BY JAMES JEAN as elegant and unique as the FABLES covers themselves.

Book Information

Hardcover: 256 pages

Publisher: Vertigo; Revised ed. edition (February 10, 2015)

Language: English

ISBN-10: 1401252818

ISBN-13: 978-1401252816

Product Dimensions: 8.9 x 0.9 x 11.8 inches

Shipping Weight: 3 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 27 customer reviews

Best Sellers Rank: #567,613 in Books (See Top 100 in Books) #126 in Books > Arts &

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Customer Reviews

James Jean was born in Taiwan in 1979. Raised in New Jersey, he graduated from New York City's School of Visual Arts in 2001. Along with his award-winning cover art for DC Comics, Jean has produced illustrations for Time Magazine, The New York Times, Wired, Rolling Stone, Spin, Playboy, ESPN, Atlantic Records, Target, Nike, and Prada, among many others. He currently lives and works in Santa Monica.

Absolutely stunning book! James Jean is another one of my favorite artists out there, and I especially love the work he produced for the Fables series. This book truly delivers, and I love the organization of it. The new edition is beautiful as well, but my biggest concern is with the manufacturing of the spine for this book. The pages of the first book I received, upon opening it,

wrinkled up into this wavy pattern within minutes. I exchanged the book for another only to have the same thing happen yet again (not nearly as bad, but it's still there). I gave up because I didn't want to chance the third book having the same problem. I don't know if anyone else has had this issue, or if it was addressed, but the book is definitely worth the buy if you're in need of some inspiration (or just want to stare at pretty pictures ;)).

So here's the 2015 new edition of *Fables Covers: The Art of James Jean* that was originally published in 2008. So what's the difference? The first edition had cover art for the 75 single issues up to the point of *Fables: War and Pieces* which was released in 2008. In this new edition, the new cover artworks includes the *The Dark Age* (6 covers), *Fables: 1001 Nights of Snowfall* (1 cover), *Jack of Fables* (11 covers). Other than that, you also have a new cover art for the book itself which is actually two separate pieces of paintings. Bill Willingham's interview with James Jean is still at the back, as well as the several photos of James Jean's studio. And the book's still a hardcover. In short, this new edition gives you 50 more pages of artworks. So you get 256 pages in total. Some places have the total number of pages listed wrongly. The artworks from James Jean are absolutely beautiful. There's this fine art quality from him that I really love, as compared to other comic covers that feature very stylized comic characters. Going through the covers, you'll notice that James Jean works with a variety of media to create the covers. There are the rough sketches and finalised cover art. While some have the *Fables* title built into the art, others are clean without the titles, barcodes or any words. Winning six consecutive Eisner Awards from 2004 to 2009 is a testimony to just how good he is. Interestingly, this book is also available in Kindle format for almost the same price. Is it worth the money to get this new edition? Well, if you don't have the earlier book then it's a must-buy. If you have the earlier book, then it feels like spending money yet again to buy the additional pages. I always have this love-hate thing with new expanded edition books. As a standalone artbook, it's highly recommended. One of 2015's best artbooks that's for sure. (See more pictures of the book on my blog. Just visit my profile for the link.)

Remarkable book highlighting outstandingly beautiful and sometimes challenging works by the prolific and extremely talented James Jean. I neglected to follow the "Fables" series of graphic novels when originally introduced, but I found glimpses of Jean's cover work I did occasionally encounter very compelling. Jean's artistry has proven to be a perfect cover art showcase for the *Fables*' series. I've since caught up with the very compelling *Fables* series through the Deluxe Editions, but it was Jean's covers that caught my attention. This book offers a beautiful view into

some Jeans' interpretative skill and does a great job of conveying the often strange yet certainly familiar mood of the Fable series. This is a large volume and the paper quality is great. The color pallets used by Jean are frankly on par with the actual paintings and sketches themselves. While I would have liked fold-outs which would have better showcased larger pieces, given the excellent work in this volume, there is no way I would detract a star for that quibble. This is a fine book and well worth adding to anyone's art book collection whether you've followed the awesome Fable's series or not.

This book is beautiful I absolutely love it.

Absolutely stunning. This new edition is a must have for James Jean fans, and of course fans of the Fables comics as well. The new cover is so much better than the old one. I can't stop looking at it~ I am really happy with this purchase ^^

Beautiful.

Excellent, excellent book! And very big! Bigger than expected. It's about the same size as Rebus. The cover is wonderful and it mystifies me every time I look at it! Plus under the paper cover is a very cool handbook cover. Overall I just love it! Especially since the sketches and process of the covers are shown. Beautiful artwork.

Great book! Nicer than the first edition, I think. The new covers are really beautiful, and the back section contains some covers and process shots which weren't featured previously. Super worth it, a great reference to have for any illustrator or fan of James Jean's work.

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